

**EDUCATION**

The Juilliard School. Lila Acheson Wallace American Playwrights Program. Studying under Christopher Durang and Marsha Norman. Fall 2005 to present.

Columbia University Graduate School of the Arts. MFA in Playwriting. Deans Fellow. Graduated 2004. Studied under Kelly Stuart, Eduardo Machado, Leslie Ayvazian, Frank Pugliese, Estelle Parsons, Theresa Rebeck, Tammy Ader, Tom Leopold, and Anne Bogart.

Pataphysics workshops at the Flea Theatre, NYC with Chuck Mee, (2004); Lee Breuer, (2004); Paula Vogel, (2006).

**LONG PLAYS (selected)**

*Incendiary*

Workshop production planned at Juilliard, NYC. 2007. Dir—Kip Fagan

*Food For Fish*

To be produced at Theatre of Note, Los Angeles, CA. 2007.

Produced by Sanctuary Playwrights Theatre at the Kraine, NYC. 2006. Dir—Alexis Poledouris  
“fabulously weird and weirdly fabulous” –The New York Times; “a smart, well done play” --nytheatre.com

*Pretty Theft*

To be produced at Outsiders Inn Collective, Seattle, WA. 2007.

Workshop Production at Juilliard, NYC. 2006. Dir—Moritz von Stuelpnagel

Produced by Madcap Players, Washington, DC in the Capitol City Fringe. 2006. Dir—Chris Snipe

Public Reading at ARS NOVA, NYC. 2006. Dir—Evan Cabnet

Developed with the Lark, NYC; Epiphany Theatre, NYC.

*Nerve*

Produced by Packawallop Productions and Hypothetical Theatre, NYC. 2006. Dir—Scott Ebersold

“sweet, sexy, neurotic friendly.”—*The New York Times*; *offonline's Pick of the Week*

Produced at 13<sup>th</sup> Street Rep, NYC. 2005. Dir—Jennifer Blevins.

Public Reading at Kitchen Dog Theatre, Dallas, TX. 2005. Dir—Dan Day.

Public Readings at HotINK, NYU, NYC (2005) and Daryl Roth 2, NYC. 2004. Dir—Trip Cullman.

*One Wednesday At West Haddam High*

Produced by Cold Fusion at Manhattan Theatre Source, NYC. 2005. Dir—Antonia Grilikhes-Lasky.

*Deflowering Waldo*

Produced at the Hartt School, Hartford, CT. 2004.

Produced by Bloody Unicorn Theatre Company, Boston, MA. 2002. Dir—Ry Herman.

**SHORT PLAYS (selected)**

*The Question*

Produced by Theatre of Note, Los Angeles, CA. 2006.

Produced by Howling Moon Cab Company and Marisa Viola, NYC. 2006.

Produced by Clubbed Thumb, NYC. 2006.

*Ambience Pizza*

Produced by Brown Couch Theatre. Chicago, IL. 2006

Produced in Heartlande Theatre Company's Play by Play Marathon. Rochester, MI. 2006.

*Film Noir*

Produced by Fusion Theatre Company, Albuquerque, NM. 2006

Produced by Bluebox at Sticky @ Galapagos, Brooklyn, NY. 2006.

Produced by Madcap Players, Washington DC. 2006  
Produced by Cabbagetown Theatre, Toronto, Canada. 2005.  
Produced at the Hartt School, Hartford, CT. 2004.  
Produced at Schapiro Theatre, NYC. 2002. Dir—Erwin Maas.

*Save*

Produced by This Woman's Work Theatre Company, Chashama. NYC. 2006  
Produced by Bloody Unicorn Theatre Company, Tucson, AZ. 2005. Dir—Ry Herman.  
Produced in Heartlande Theatre Company's Play by Play Marathon. Ann Arbor, MI. 2005.  
Produced in the DNA festival, Idaho Rep and the University of Idaho. 2004.  
Produced at Late Night, Theatre of Note, Los Angeles, CA. 2004.

*Snow*

Produced at Dragonfly Festival at Devanaughn Theatre. Boston, MA. 2006.  
Produced by Elephant Theatre Company as part of "Love Bites." Los Angeles, CA. 2006  
Produced by Bluebox at the DR2, NYC. 2006  
Produced at Sticky @ Belly, NYC. 2005. Dir—Shira Milikowski.  
Produced at Little Theatre, Tonic, NYC. 2005 Dir—Shira Milikowski.  
Reading at 24 Hour Plays Cold Reading Series, BAM, Brooklyn, NY. 2005.

*Sad*, written with Kristen Palmer

Produced by Little Fish Theatre Company, San Pedro, CA. 2006  
Produced at Galapagos Art Space, Brooklyn, NY. 2004. Dir—Antonia Grilikhes-Lasky.  
Produced at Estrogenius Festival, Manhattan Theatre Source, NYC. 2004. Dir—Antonia Grilikhes-Lasky.

*America at War*

Produced by Third Man Productions. Los Angeles, CA. 2006.  
Produced by Jigsaw Theatre Ensemble at Theatre 503. London, England. 2005.  
Produced at Schapiro Theatre, NYC. 2002. Dir—Gisela Cardenas.

*Languages of Love: A Death Play*

Produced at Fridgefest, Philadelphia, PA. 2005.

*High Noon*

Produced at Pan Theatre, San Francisco, CA. 2005.  
Produced in Boston Theatre Marathon, Boston Center for the Arts. Boston, MA. 2005. Dir—R.J. McComish.  
Produced in "Night and Day" at Schapiro Theatre, NYC. 2003. Dir—Edward Vilga.

*Merde, Melissa*

Produced at the Totton Festival of Drama, Totton, England. 2003.  
Produced at Theatre Studio Inc., NYC. 2000.  
Produced at UMass Dartmouth, North Dartmouth, MA. 1999.

*Soup*

Produced at the University of London, London England. 2003. Dir—Jeannette Robinson.  
Produced in Klaipeda, Lithuania. 2002. Dir—Simen Eik Tolgensbakk.

*A Thanksgiving Play*

Produced in Galva, IL; Middleburgh, NY; Newport Beach, CA; Brooksville, FL; Salem, CT; Hartford, CT; Ocala, FL; Wenatchee, WA; Plano, TX; Miami, FL; Indianola, IA; Santa Fe, TN; Henderson, NV; Arnold, MD; Brenham, TX; Chicago, IL; Graysville, IN; New Providence, NJ.

**PUBLICATIONS (selected)**

*Food For Fish* published by Dramatists Play Service. 2007 to present.

*Food For Fish* published in New York Theatre Review, 2007.

*Nerve* published by Dramatists Play Service. 2007 to present.

*Deflowering Waldo* published by Dramatists Play Service. 2006 to present.

Monologue from *Anne* published in Smith & Kraus's *60 Seconds to Shine: 221 One-Minute Monologues For Women*. 2006.

Monologue from *The Art Machine* published in Smith & Kraus's *60 Seconds to Shine: 221 One-Minute Monologues For Men*. 2006.

*Smashing Eyes and Little Folded Hands* (2005), *Save* (2004) published in *Poems & Plays*.

Article: *In Dialogue with Sheila Callaghan* published in the Brooklyn Rail. December 2003.

*A Thanksgiving Play* published by Drama Source. 2003 to present.

*Mask Play* (2003), *Soup* (2002) published in *Quarto*.

*Spare Baby* published in *Collages & Bricolages*. 2001.

#### **AWARDS**

Lecomte du Nouy Prize, 2006.

Semifinalist for O'Neill Playwrights Conference. 2006.

Semifinalist for the Page 73 grant, 2004, 2005.

Nominee for the Cherry Lane Mentor's project, 2004.

Finalist for the Hangar Theater summer festival, 2004.

Finalist for the Bay Area Playwrights Festival, 2003.

*Open Minds* named a Risky Play for The Cutting Ball's "Risk is This" Festival, 2003.

*Merde, Melissa* won second place at the Fifth Annual Undergraduate Conference of the MA Public System of Higher Education, 1999.

#### **ADDITIONAL**

Member of Ars Nova PLAY GROUP. 24 Seven Lab participant. Two time A-Train Plays rider/writer. Member of Assembly Productions, NYC (2005 to 2006). Member of Cult of 12 (2005). Playwright in Residence at Relentless Theatre Company, NYC (2002 to 2004). Member of Playwright's Platform in Boston. (2000-2001). Member of the Dramatists Guild.