

Adam Szymkowicz

LONG PLAYS (selected)

Nerve

To be produced by Azuka Theater, Philadelphia, PA. 2010.

Produced by North Carolina Stage Company Catalyst Series/Bat & Horse Theatre Arts, Asheville, NC. 2009.

"This is what one wants from the stage..."—Mountain Xpress

Produced by Echo Theatre Company, St. Louis, MO. 2009

"a well-crafted and tight little show...thoroughly engaging"—Broadway World

Produced by Naked Stage, Miami, FL. 2008.

"a first-rate production of Szymkowicz's dark, quirky comedy." --Miami Herald

Produced by Arena Players, East Farmingdale, NY. 2008

Produced by Packawallop Productions and Hypothetical Theatre, NYC. 2006. Dir—Scott Ebersold

"sweet, sexy, neurotic friendly."—The New York Times; offoffonline's Pick of the Week

Produced at 13th Street Rep, NYC. 2005.

Developed with Kitchen Dog Theatre, Dallas, TX; HotINK, NYU, NYC.

Herbie: Poet of the Wild West

Produced by Doorway Arts Ensemble in the Capital City Fringe Festival, Washington, DC. 2009.

Public Reading at the Performing Arts Library at Lincoln Center, NYC. 2007. Dir—Evan Cabnet

Developed with MCC Theater, NYC; Flux Theater Ensemble, NYC; Theater of Note, Los Angeles, CA.

Food For Fish

Produced by Essential Theatre at Actor's Express, Atlanta, GA. 2009.

"...one smart play." --Atlanta Journal-Constitution

Produced at Northwestern University, Evanston, IL. 2009.

Produced by Single Carrot Theatre, Baltimore, MD. 2008.

"Szymkowicz is a gifted young playwright with an imagination on overdrive..." --Baltimore City Paper

Produced at Dickinson State University, Dickinson, ND. 2008.

Produced at Albion College, Albion, MI. 2008.

Produced at Warenaar Theater in Wassenaar, The Hague, Netherlands. 2007.

Produced at Theatre of Note, Los Angeles, CA. 2007. Dir—Heather Holloway

"...Szymkowicz has written a refreshingly perceptive work..." --LA Weekly

Produced by Sanctuary Playwrights Theatre at the Kraine, NYC. 2006. Dir—Alexis Poledouris

"fabulously weird and weirdly fabulous" —The New York Times; "a smart, well done play" --nytheatre.com

Pretty Theft

Produced by Flux Theatre Ensemble at the Access Theater, NYC. 2009

"disturbing but touching" --The New York Times; "a unique piece of psycho dramatic comedy." --RetroVision Media

Produced by Outsiders Inn Collective, Seattle, WA. 2007.

Workshop production at Juilliard, NYC. 2006. Dir—Moritz von Stuelpnagel

Produced by Madcap Players, Washington, DC in the Capitol City Fringe. 2006. Dir—Chris Snipe

Developed with the Lark, NYC; Epiphany Theatre, NYC; Ars Nova, NYC; Theater of Note, Los Angeles, CA.

Hearts like Fists

Workshop production at Juilliard, NYC. 2009. Dir—Evan Cabnet

Bee Eater

Produced at Bryant Lake Bowl, Minneapolis, MN. 2009. Dir—Genevieve Bennett

Deflowering Waldo

Produced at Over Our Heads Players, Racine, WI. 2008.

Produced at the Hartt School, Hartford, CT. 2004.

Produced by Bloody Unicorn Theatre Company, Boston, MA. 2002. Dir—Ry Herman.

Developed with Playwright's Platform, Boston, MA; Actor's Playground, NYC.

Susan Gets Some Play

Produced by Stage Fright Theater Productions, NY International Fringe Festival, NYC. 2007. Dir—Moritz von Stuelpnagel. “*delightfully screwball*” --nytheatre.com

Incendiary

Workshop production at Juilliard, NYC. 2007. Dir—Kip Fagan

Developed with 24 Seven Lab, NYC; Ars Nova, NYC; South Coast Rep, Costa Mesa, CA; LAByrinth Theater Co, NYC.

PUBLICATIONS (selected)

Pretty Theft published by Samuel French. 2009 to present.

Nerve published by Dramatists Play Service. 2007 to present.

Food For Fish published by Dramatists Play Service. 2007 to present.

Deflowering Waldo published by Dramatists Play Service. 2006 to present.

Food For Fish published in New York Theatre Review. 2007.

Monologue from *Food For Fish* published in Smith & Kraus’s *The Best Men Stage Monologues*. 2008.

Monologue from *Food For Fish* published in Smith & Kraus’s *The Best Women Stage Monologues*. 2008.

Monologue from *Anne* published in Smith & Kraus’s *60 Seconds to Shine: 221 One-Minute Monologues For Women*. 2006.

Monologue from *The Art Machine* published in Smith & Kraus’s *60 Seconds to Shine: 221 One-Minute Monologues For Men*. 2006.

A Thanksgiving Play published by Drama Source. 2003 to present.

AWARDS and COMMISSIONS

Commission from South Coast Rep. 2008.

Lecomte du Nouy Prize, 2006, 2007.

EDUCATION

The Juilliard School. Lila Acheson Wallace American Playwrights Program. Playwrights Diploma. Graduated 2007. Studied under Christopher Durang and Marsha Norman.

Columbia University Graduate School of the Arts. MFA in Playwriting. Deans Fellow. Graduated 2004.

Pataphysics workshops at the Flea Theatre, NYC with Chuck Mee, (2004); Lee Breuer, (2004); Paula Vogel, (2006).

ADDITIONAL

Member of MCC Playwright’s Coalition (2007-present). Founding member of Ars Nova PLAY GROUP (2006-2008). Member of the Dramatists Guild.