LONG PLAYS (selected)

*Clown Bar 2*
To be produced by Majestic Rep, Las Vegas, NV. 2020.

*The Wooden Heart*
To be produced by Acadiana Repertory Theatre, Lafayette, LA. 2019.

*Stockholm Syndrome or Remember That Time Jimmy’s All American Beefsteak Restaurant Was Taken Hostage By That Group of Radicals? an immersive musical*
Produced by The NOLA Project, New Orleans, LA. 2019.
Commissioned by The NOLA Project, New Orleans, LA. 2017.

*Kodachrome*
To be produced by Actors Bridge Ensemble, Nashville, TN. 2019.
Produced by Our Town Theatre Group, North Creek, NY. 2019.
Produced by Fire Exit Theatre, Alberta, Calgary. 2018.
Produced at Saddleback College, Mission Viejo, CA. 2018. Dir—Marya Mazor
Produced at DePaul University, Chicago, IL. 2018. Dir—Julie Kline
Produced by Portland Center Stage, Portland, OR. 2018. Dir—Rose Riordan
Workshop production at the National Conservatory of Dramatic Arts, Washington DC. 2016.

*Incendiary*
Produced by Farmington Valley Stage Company, Colinsville, CT. 2019.
Produced by Wishbone Theater Collective, Chicago, IL. 2012.
Staged Reading/Radio Play Performance at Southern Rep, New Orleans, LA. 2010. w/ Michael Cerveris
Produced at The Juilliard School, NYC. 2007. Dir—Kip Fagan w/ Adam Driver and Jessica Love

*Mercy*
To be produced by Barefoot Theatre Company, Los Angeles, CA. 2019.

*Marian or The True Tale of Robin Hood*
To be produced by On Stage Skåne, Malmö, Sweden. 2019.
Produced at Regis College, Weston, MA. 2019.
Produced by Theater Conspiracy, Fort Myers, FL. 2019.
Produced by University of North Carolina, Wilmington, NC. 2019.
Produced by Green Bay West High, Green Bay, WI. 2018.
Produced by Marengo Community High School, Marengo, IL. 2018.
Produced by Idiom Theater, Bellingham, WA. 2018.
Produced by Theatre of Note, Los Angeles, CA. 2018.
Produced by New Revels Players, University of Illinois, Urbana-Champaign. IL. 2018.
Produced by Bigelow Drama, Newton, MA. 2018.
Produced by Hinman Production Company at Binghamton University, Binghamton, NY. 2018.
Produced at Texas A&M University, Corpus Christi, TX.  2018.
Produced by Actors Bridge's Sideshow Fringe Festival, Nashville, TN.  2017.
Produced by Know Theater, Cincinnati, OH.  2017.

**Clown Bar**

*Critic’s Pick, New York Times*

To be produced at Elon University, Elon, NC.  2019.
To be produced at University of Wisconsin, Stevens Point, WI.  2019.
To be produced at Liverpool University, Liverpool, England.  2019.
To be produced by Pagett Productions, Kansas City, MO.  2019.
To be produced by Breakthrough Theatre of Winter Park, Orlando Fringe, Orlando, FL.  2019.
Produced at Sussex Regional High School, Sussex, New Brunswick, Canada.  2019.
Produced by Maryland College of Art, Baltimore, MD.  2018.
Produced by Majestic Repertory Theatre, Las Vegas, NV.  2018.
Produced at Muse Theatre Camp, Canyon, TX.  2018.
Produced by Salder S&S Consolidated High School, Denison, TX.  2018.
Produced by The Duluth Playhouse, Duluth, MN.  2017.
Produced by University of Kentucky, Lexington, KY.  2017.
Produced by Oklahoma City University, Oklahoma City, OK.  2017.
Produced by Charleston Alley Theater, Charleston, IL.  2017.
Produced by Ridgewater College, Willmar, MN.  2016.
Produced by Funhouse Theatre Company, Indianapolis, IN.  2016.
Produced by Theatre On The Hill, Bolingbrook, IL.  2016.
Produced by Rogers High School, Rogers, TX.  2016.
Produced by Defiance College, Defiance, OH.  2015.
Produced by Theatre on Fire, Boston, MA.  2015.
Produced by Idiom Theater, Bellingham, WA.  2015.
Produced by The NOLA Project, New Orleans, LA.  2015.
Produced by Good Luck MacBeth, Reno, NV.  2015
Produced at Silver Creek High School, Sellersburg, IN.  2015.
Produced at Texas A&M University, Corpus Christi, TX.  2015.
Produced by Indiana Players, Indiana, PA.  2015.
Produced by RedWhite and BlueArt at Pasadena Playhouse, Pasadena, CA.  2015.
Remounted by Pipeline Theater at The Box, NYC.  2014.
Produced by Pipeline Theater at the Parkside Lounge, NYC.  2013. Dir—Andrew Neisler
Commissioned and produced by Rising Phoenix Rep at Seventh Street Small Stage, Cino Nights, NYC.  2011.

**Hearts Like Fists**

*Critic’s Pick, New York Times; Critic’s Choice, LA Times; Pick of The Week, LA Weekly*

To be produced by Christopher Newport University, Newport News, VA.  2020.
To be produced by St. Francis High School, Edinburgh Fringe, Edinburgh, Scotland.  2019.
To be produced by Cyranos' Theater Company, Anchorage, AK.  2019.
Produced at Martin High School, Loredo TX.  2019.
Produced by Rewrite Theater, Portland, OR.  2018.
Produced by Chisholm Trail High School, Fort Worth, TX.  2018.
Produced by Tascosa High School, Amarillo, TX.  2018.

Szymkowicz
Produced by Keizer Homegrown Theater, Keizer, OR. 2017.
Produced at Texas A&M University, Corpus, Christi. 2016.
Produced at Excelsia College, Sydney Australia. 2016.
Produced at the University of Findlay, Findlay, OH. 2016.
Produced at Muskingum University, New Concord, OH. 2016.
Produced at SUNY Adirondack, Queensbury, NY. 2016.
Produced at California State University Long Beach, Long Beach, CA. 2016.
Produced at St. Francis High School, St. Francis, MN. 2016.
Produced by La Feria High School, Feria, TX. 2016.
Produced by Maxwell Heights Secondary School, Oshawa, Ontario, Canada. 2015.
Produced at Centenary College of Louisiana, Shreveport, LA. 2015.
Produced at Damonte Ranch High School, Reno, NV. 2015.
Produced at Kent School, Kent, CT. 2015.
Produced at Ridgewater College, Willmar, MN. 2015.
Produced at Tomah High School, Tomah, WI. 2015.
Produced by Actors Bridge Ensemble, Nashville, TN. 2015.
Produced at Clark University, Worcester, MA. 2015.
Produced by Know Theater, Cincinnati, OH. 2015.
Produced by Outcry Theatre, Dallas, TX. 2015.
Produced by The Episcopal School of Texas, San Antonio, TX. 2014.
Produced at California State University Fullerton, Fullerton, CA. 2014. Dir—Oanh Nguyen
Produced by Ad Astra Theatre, Topeka, KS. 2014.
Produced by Common Ground, Tiny Engine, Durham, NC. 2014.
Produced by Martinsville High School, Martinsville, IN. 2014.
Produced by Lost Flamingo Company, Athens, OH. 2014.
Produced at Jewish Community High School, San Francisco, CA. 2014.
Produced at the Alpine Playhouse in the McCall Winter Carnival. McCall, ID. 2014.
Produced at Sachse High School, Sachse, TX. 2013.
Produced by Flux Theater Ensemble, NYC. 2012. Dir—Kelly O’Donnell
Produced by Theater of Note, Los Angeles, CA. 2012. Dir—Jaime Robledo
Produced at The Juilliard School, NYC. 2009. Dir—Evan Cabnet
Commissioned by South Coast Rep, Costa Mesa, CA. 2008.

_Nerve_
To be produced by Bootstrap Comedy Theater, Dallas, TX. 2019.
To be produced by The Dead End Kids, NYC. 2019.
Produced at MPIP, Athens, Greece. 2016.
Produced at Koper Theater, Koper, Slovenia. 2015.
Produced at DePaul University, Chicago, IL. 2015.
Produced by Spaghetti Theater, Nashville, TN. 2015.
Produced by None Too Fragile, Akron, OH. 2013
Produced at California State University, Fullerton, CA. 2012.
Produced by Sixth Avenue at the El Centro Theatre, Los Angeles, CA. 2012.
Produced by trrrash at Tribeca Bistro and Bar, Halifax, Nova Scotia, Canada. 2011.
Produced by Shafer Alliance Laboratory Theatre, Virginia Commonwealth University, Richmond, VA. 2011.
Produced by Azuka Theater, Philadelphia, PA. 2010. Dir—Kevin Glaccum
Produced by Echo Theatre Company, St. Louis, MO. 2009.  
Produced by Naked Stage, Miami, FL. 2008.  
Produced at 13th Street Rep, NYC. 2005.  

Pretty Theft  
Produced by Houston ISD UIL Dept., Houston, TX. 2019.  
Produced at James Madison University, Harrisonburg, VA. 2016.  
Produced by Dark Matter Theatre. NYC. 2015.  
Produced at Western Illinois University, Macomb, IL. 2015.  
Produced at City College of New York. NYC. 2015.  
Produced at University of the Arts, Philadelphia, PA. 2013.  
Produced at Beloit College, Beloit, WI. 2012.  
Produced by Flux Theatre Ensemble at the Access Theater, NYC. 2009.  
Produced by Outsiders Inn Collective, Seattle, WA. 2007.  
Produced by Madcap Players, Washington, DC in the Capitol City Fringe. 2006.  

Rare Birds  
To be produced by Unit 14 Theatre Company, Highland Park, IL. 2019.  
Produced at the University of Indianapolis, Indianapolis, IN. 2019.  
Produced by Carissa Willis in Redlands, CA. 2019.  
Produced by UW-Whitewater Student Productions, Fort Atkinson, WI. 2018.  
Produced by Red Fern Theater, 14th Street Theater, NYC. 2017. Dir—Scott Ebersold.  

Food For Fish  
Produced by Eclectic Performing Arts Company, Allentown, PA. 2018.  
Produced by the Armstrong Masquers, Savannah, GA. 2012.  
Produced at Texas State University, San Marcos, TX. 2012.  
Produced at Diltheyshule, Wiesbaden, Germany. 2010.  
Produced by Essential Theatre at Actor’s Express, Atlanta, GA. 2009.  
Produced at Northwestern University, Evanston, IL. 2009.  
Produced at Dickinson State University, Dickinson, ND. 2008.  
Produced at Albion College, Albion, MI. 2008.  
Produced by Sanctuary Playwrights Theatre at the Kraine, NYC. 2006. Dir—Alexis Poledouris.  

The Adventures Of Super Margaret (TYA play)  
Produced by Wheeler Central School, Bartlett, NE. 2018.  
Produced by AJ Briesemeister Middle School, Seguin, TX. 2017.  
Produced by Lourdes Central Catholic Schools, Nebraska City, NE. 2016.  
Produced by Franklin ISD, Franklin, TX. 2016.  
Produced by Ashland Productions, Maplewood, MN. 2016.  
Produced by Oddfellows Playhouse, Middletown, CT. 2015.
The Why Overhead
Produced by Lincoln Park Performing Arts Charter, Midland, PA. 2017.
Produced by Zootopia Theatre Co, Access Theater, NYC. 2012.

Where You Can’t Follow
Workshop Production, Chance Theater, Anaheim, CA. 2015. Dir—Travis Donnelly
Developed with Primary Stages, NYC; Route 66, Chicago, IL; Chance Theater, Anaheim, CA; Barefoot Theatre, NYC.

UBU
Critic’s Pick, Time Out New York
Produced by One-Eighth and Intar Theater, NYC. 2013. Dir—Daniel Irizarry
Produced by One-Eighth and terraNOVA, IRT, NYC. 2012. Dir—Daniel Irizarry
Produced by One-Eighth at SoloNova Arts Festival, The New Ohio Theater, NYC. 2012. Dir—Daniel Irizarry

Deflowering Waldo
Produced at The Actors Studio Drama School at Pace University. New York, NY. 2013
Produced at Over Our Heads Players, Racine, WI. 2008.

PUBLICATIONS (selected)
Kodachrome published by Samuel French. 2019 to present.
Mercy published by Samuel French. 2019 to present.
Marian or The True Tale of Robin Hood published by Samuel French. 2017 to present.
Rare Birds published by Dramatists Play Service. 2017 to present.
Incendiary published by Broadway Play Publishing. 2017 to present.
The Adventures of Super Margaret published by Playscripts. 2016 to present.
7 Ways To Say I Love You (7 short plays) published by Playscripts. 2015 to present.
Clown Bar published by Samuel French. 2014 to present.
Hearts Like Fists published by Dramatists Play Service. 2013 to present.
Pretty Theft published by Samuel French. 2009 to present.
Nerve published by Dramatists Play Service. 2007 to present.
Food For Fish published by Dramatists Play Service. 2007 to present.
Deflowering Waldo published by Dramatists Play Service. 2006 to present.


Sleep published by Playscripts in *Great Short Plays Volume 10*. 2013 to present.


Snow published in Smith and Kraus’s *10 Minute Plays for Two or More Actors*. 2009.


Five Monologues from Pretty Theft and three monologues from Rare Birds published in Applause’s *Contemporary Monologues For a New Theater*. 2018.

Monologue from Kodachrome published in Smith & Kraus’s *The Best Women’s Stage Monologues*. 2018.


Monologue from Pretty Theft published in Smith & Kraus’s *The Best Women Stage Monologues and Scenes*. 2010.

Monologue from Food For Fish published in DPS’s *Outstanding Men’s Monologues Volume Two*. 2010.

Monologue from Snow published in Smith & Kraus’s *The Best Women Stage Monologues and Scenes*. 2009.

Monologue from Food For Fish published in Smith & Kraus’s *The Best Men Stage Monologues*. 2008.

Monologue from Food For Fish published in Smith & Kraus’s *The Best Women Stage Monologues*. 2008.

Monologue from Anne published in Smith & Kraus’s *60 Seconds to Shine: 221 One-Minute Monologues For Women*. 2006.

Monologue from The Art Machine published in Smith & Kraus’s *60 Seconds to Shine: 221 One-Minute Monologues For Men*. 2006.
AWARDS, COMMISSIONS, RESIDENCIES, GRANTS
Commission from The NOLA Project. 2017.
Dramatists Guild Fund Traveling Master. 2016.
Commission from Texas State University. 2015.
Commission from Flux Theatre Ensemble. 2015.
Honorable Mention for Yale’s Horn Prize. 2014.
First Runner Up for Yale’s Horn Prize. 2013.
Residency at the William Inge Center For the Arts. Independence, KS. 2012.
Grant from CT Commission on Culture & Tourism (Artist Fellowship Grant Program for playwriting.) 2011.
Bloomington Playwrights Project’s Square One Series. 2011.
Residency at the William Inge Center For the Arts. Independence, KS. 2010.

EDUCATION
Graduated 2007. Studied under Christopher Durang and Marsha Norman.


ADDITIONAL
of Primary Stages’ Dorothy Strelsin New American Writer’s Group (2010-2015). Member of MCC Theater’s
Playwright’s Coalition (2007-2014). Member of the first Ars Nova PLAY GROUP (2006-2008). Member of the
Dramatists Guild. Member of the Writers Guild of America. Playwrights Program Manager at The Juilliard
School (2015 to present).